

# Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## NEW PUBLICATIONS

#### ENGLISH LANGUAGE AND LITERATURE

- George Eliot's Silas Marner. Edited by Carroll Lewis Maxcy, Williams College. Size,  $7 \times 5$  in.; 201 pages. Price, 35 cents. New York: Silver, Burdett & Co.
- Tennyson's The Holy Grail. Edited by Sophie Jewett, Wellesley College. Size,  $7 \times 5$  in.; 132 pages. Price, 30 cents. New York: Silver, Burdett & Co.
- Selected Essays of Charles Lamb. Edited by Ernest D. North. Size, 7 × 5 in.; 106 pages. Price, 30 cents. New York: Silver, Burdett & Co.
- Macauley's The Lays of Ancient Rome. Edited by Diffield Osborne. Size,  $7 \times 5$  in.; 159 pages. Price, 35 cents. New York: Silver, Burdett & Co.
- Sesame and Lilies. By John Ruskin. Edited by Robert Kilburn Root, Yale College. Size,  $6\frac{1}{2} \times 4\frac{1}{2}$  in.; pp. xxvii + 137. New York: Henry Holt & Co.
- Child Stories from the Masters. By Maud Menefee. Illustrated. Size, 7 × 5 in.; 102 pages. Chicago: Rand, McNally & Co.
- Shakespeare in Tale and Verse. By Lois Grosvenor Hufford. Size,  $7\frac{1}{2} \times 5\frac{1}{2}$  in.; pp. x + 445. Price, \$1.00. New York: The Macmillan Company.
- English Words. By Edwin Watts Chubb, Ohio University. Size,  $7 \times 5$  in.; pp. vii + 192. Price, 75 cents. Syracuse, N. Y.: C. W. Bardeen.
- The History of English Romanticism in the Nineteenth Century. By Henry A. Beers. Size,  $8 \times 5 \frac{1}{2}$  in.; 424 pages. Price, \$1.75. New York: Henry Holt & Co.

# MODERN FOREIGN LANGUAGES AND LITERATURES

- Les Forceurs de Blocus. Par Jules Verne. Edited by C. Fontaine. Size,  $6\frac{3}{4} \times 4\frac{1}{2}$  in.; pp. vi+128. Price 30 cents. New York: D. Appleton & Co.
- Une Semaine à Paris. By Edwin F. Bacon. Cloth, 12mo; 136 pages. Maps and illustrations. Price, 50 cents. American Book Company.
- The Elements of French Composition. By J. Home Cameron, University College, Toronto. Size, 7½ × 5 in.; pp. xii + 196. New York: Henry Holt & Co.
- Die Journalisten. Von Gustav Freytag. Edited by Thomas Bertrand Bronson, Lawrenceville School. Size,  $7 \times 4 \frac{1}{2}$  in.; pp. xxxiii + 194. Price, 45 cents. New York: D. Appleton & Co.
- Immensee. By Theodor Storm. Edited by Richard A. vin Minckwitz and Anna Crombie Wilder. Size,  $7\frac{1}{2} \times 5$  in.; pp. viii + 89. Price, 50 cents. Boston: Ginn & Co.
- Schiller's Die Jungfrau von Orleans. Edited by Lewis A. Rhoades, University of Illinois. Size,  $7 \times 4\frac{1}{2}$  in.; pp. xxxii + 276. Price, 60 cents. New York: D. Appleton & Co.
- Schiller's Die Braut von Messina. Edited by Arthur H. Palmer and Jay Glover Eldridge. Size,  $7 \times 4\frac{1}{2}$  in.; pp. lvi + 193. New York: Henry Holt & Co.
- Goethe's Reineke Fuchs. Edited by L. A. Holman. Size,  $6\frac{3}{4} \times 4\frac{1}{2}$  in.; pp. xlx + 71. New York: Henry Holt & Co.

- A German Reader and Theme-book. By Calvin Thomas, Columbia University, and William Addison Hervey, Columbia University. Size,  $7\frac{1}{2} \times 5$  in.; pp. viii + 436. New York: Henry Holt & Co.
- The Life and Works of Friedrich Schiller. By Calvin Thomas, Columbia University. Size, 9 × 6 in.; pp. xvi + 480. Price, \$3.25. New York: Henry Holt & Co.

### HISTORY, POLITICS, ECONOMICS

- A Short History of England. By Katharine Coman and Elizabeth Kendall, both of Wellesley College. With maps and illustrations. Size, 7 ½ × 5 in.; pp. xxviii + 424. Price, 90 cents. New York: The Macmillan Company.
- A History of the Orient and Greece. By George Willis Botsford. With illustrations and maps. Size,  $8 \times 5 \frac{1}{2}$  in.; pp. 1xv + 383. Price, \$1.20. New York: The Macmillan Company.
- American Political History to the Death of Lincoln. By Viola A. Conklin. Size,  $7\frac{1}{2} \times 5$  in.; pp. xv + 435. New York: Henry Holt & Co.

#### SCIENCE

- Graded Work in Arithmetic. Seventh Year. By S. W. Baird. Cloth, 12mo; 160 pages. Price, 25 cents, American Book Company.
- Lessons in Physical Geography. By Charles R. Dryer, Indiana State Normal School. Half-leather, 12mo; illustrated; 430 pages. Price \$1.20. American Book Company.
- Topical Discussion of Geography. By W. C. Doub. Paper; 57 pages. Price, 25 cents. New York: The Macmillan Company.
- Proceedings of the Ninth Annual Meeting of the Society for the Promotion of Engineering Education. Size,  $9 \times 6$  in.; 348 pages. Price, \$2.50. New York: Engineering News Publishing Company, 220 Broadway.
- Around the World Geographical Series. Third Book. By Stella W. Carroll and Estelle M. Hart. Edited by Clarence F. Carroll. Size,  $7\frac{1}{2} \times 5\frac{1}{2}$  in.; 270 pages. Price, 60 cents. New York: The Morse Company.

## ART

- Correggio. By Estelle M. Hurll. Size,  $8 \times 5 \%$  in.; pp. xvi + 94. Price, 50 cents. Riverside Art Series. Boston and New York: Houghton, Mifflin & Co.
- George Romney. By Rowley Cleeve. Bell's Miniature Series of Painters. Size,  $6 \times 4$  in.; 61 pages. Price, 50 cents. New York: The Macmillan Company.
- G. F. Watts, R.A. By Charles T. Bateman. Bell's Miniature Series of Painters. Size,  $6 \times 4$  in.; 59 pages. Price, 50 cents. New York: The Macmillan Company.
- Italian Sculpture of the Renaissance. By L. J. Freeman. Size, 9 × 6 in.; 212 pages. Price, \$3.00. New York: The Macmillan Company.